

## Shawn Kerivan

### Curriculum Vitae

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#### **Education:**

Master of Fine Arts, Creative Writing  
Goddard College  
Plainfield, Vermont 2006

#### **Academic Positions & Courses Taught:**

##### **Savannah College of Art and Design, Lacoste, France Campus.**

##### **Visiting Professor of Writing: January 2018 – March 2018:**

- Writing About Place (WRIT 322/722)
- Foundations of Story (ENGL 142)

##### **Community College of Vermont.**

##### **Adjunct Professor of Writing: January 2006 – Present:**

- Creative Writing
- Introduction to Online Teaching
- English Composition
- English Composition II
- Seminar in Educational Inquiry: CCV's Capstone Class
- Introduction to Research Methods
- Global Issues in the Media
- Writing for Media in the Digital Age
- Technical Writing & Research
- World Mythology
- Foundations of Reading and Writing
- Dimensions of Learning
- Career Readiness Certificate
- Access to Success (co-taught)
- Writing Lab Instructor
- Travel Writing

##### **Johnson State College.**

##### **Instructor, External Degree Program: January 2010 – May 2010:**

- Rhetorical Expression.

**Mt. Mansfield Winter Academy.**

**Instructor: November 2006 – April 2008.**

- Science Fiction; American Literature; World Literature; Literature of the Environment; AP English; Honors English.

**Innovative Curriculum Development:**

- **Online Learning Consortium Instructional Design Mastery Certificate.**
- **Pioneered hybrid delivery and development of HUM-2010, CCV's capstone course.**
- **Developed online and on-ground versions of ENG-2135, Technical Writing & Research.**
- **Developed and deployed English Composition I & II in an accelerated online 7-week intensive format.**

**Work Experience**

**2018: Professor of Writing, Savannah College of Art and Design.**

- Developed & deployed two classes (WRIT 322/722 and ENGL 142) in an 8-week quarter at SCAD's Lacoste, France campus.

**2006-present: Community College of Vermont, Adjunct Professor.**

- Composition, Research Writing, and Creative Writing, Community College of Vermont.

**2014-2021: Chairman, Stowe Story Labs.**

- Stowe Story Labs is a non-profit effort to bring screenwriters, filmmakers and creative producers together with seasoned, working industry professionals to get work made and seen.

**2014-present: Co-founder, Vice President, and Executive Editor of The Vermont Press.**

- A curated collective of independent publishers that offers innovation in storytelling and distribution through authors who write with clarity, velocity, humor, and a sense of social consciousness.

**2009-present: AP English Language Exam reader.**

**2000-2017: Innkeeper: Owner of the Auberge de Stowe B&B in Stowe, Vermont.**

- Co-owner of small business that requires management and marketing research skills, customer service, and strategic planning in a resort community.

**2008-2012: Fiction Editor: Quay, A Journal of the Arts.**

- Responsible for developing thematic issues, reading and selecting outstanding fiction, and working with authors and galleys in pre-production.

## **Publication Credits:**

### **Books:**

*A Brief History of Innkeeping in the 21<sup>st</sup> Century*, The Vermont Press, 2014. Memoir.

- Into one of the premier ski and vacation destinations of the United States stepped author Shawn Kerivan and his wife, Chantal, when they opened their small B&B in Stowe, Vermont, in November of 2000. In this engaging and eclectic memoir, the author describes the challenges of running a small business, providing for a young family, and reconciling the dream of becoming a writer.

*Iago's Fool*. Auberge Books, 2014. Fiction. Novel.

- When Rance Vaughn's life of peaceful inebriation is violently interrupted, he learns that his past is like a rash that won't go away. His ex-wife's criminal activity pulls him into an international plot called SHAKESPEARE that threatens the national security of America. *Iago's Fool* is an intellectual, anti-Bond novel with real, flawed characters swept up in events they can't control.

*The English Composition Reader*, Copley Custom Textbooks, 2012. Coordinating editor.

- As a member of the committee that created this recommended text for the Community College of Vermont's first and second year writing classes, I helped select the readings, and I wrote the methods for the definition essay section.

*Creative Writing in the Real World: A Reader for Writers*, New Plains Press, 2012.  
Memoir/Handbook.

- *Creative Writing in the Real World* is part memoir, part creative writing handbook, and it answers the question, "What can be done with an advanced writing degree?" Using previously published and unpublished examples, inviting commentaries from writers and teachers, and employing reflections by the author from a life spent writing, *Creative Writing in the Real World* is a genre-defying handbook that gives writers and readers insight into the life and products of a writer.

*Name the Boy*, Dan River Press, 2007. Fiction. Short stories.

- This collection was my creative thesis as a graduate student in Goddard College's MFA in Creative Writing program. The stories are thematically organized into an examination of the relationship between fathers and sons, and they are set against the hardscrabble existence of the commercial fishing world.

*To Die Upon A Kiss*, Virtual Publications, 1999. Fiction. Novel.

*A Modern Man*, Previewbooks.com, 1998. Fiction. Novel.

## **Publication Credits (Continued):**

### **Short Stories:**

- “The Deer Men.” *The Maine Sportsman*, September 1992, August 1993  
“Someone Like You.” *Thrust*, Spring 1994  
“Old Salts and Death Boats.” *Mostly Maine*, Winter 1994  
“One Question.” *The Ebbing Tide*, Spring 1995  
“A Careless Building.” *The Longneck*, Spring 1995  
“Cooper & Family.” *Pogonip*, October 1996  
“Heavy Brackets.” *Lexicon*, Spring 1997  
“Tara Gadowski’s Voice.” *Pitkin in Progress*, Spring 2005  
“Water and Willow.” *Green Mountain Trading Post*, June 2010

### **Articles:**

- “Head Games.” *Ocean Navigator*. July, 2022.  
“Why I Drive the Bus.” *Stowe Guide & Magazine*. Winter, 2022.  
“Dear Prince.” *Talking Writing Magazine*. September, 2016.  
“The Feral Father.” *Backpacker Magazine*. September 1994.

### **Academic Writing:**

“Grammar and Creativity: An Unexpected Nexus.” *Creative Composition: Inspiration and Techniques for Writing Instruction*. Edited by Danita Berg and Lori A. May. Published by Multilingual Matters, 2015.

- My piece examines the role of using grammar creatively in writing classrooms, and provides a plan for teachers to employ.

### **Columns & Blogs:**

- ShawnKerivan.com. Blog following our adventure of buying a sailboat and sailing around the Caribbean Sea.
- Innkeeping Insights in Stowe, 2004 - Present. Over 200 blog posts exploring the intersection of innkeeping, teaching, and writing. (stoweinnkeeper.blogspot.com)
- *The Stowe Reporter*, 2006. Bi-weekly column “An Author’s Road” chronicles the conception, creation, and publication of a literary short story collection.
- *The Stowe Reporter*, 2001-2002. My regular column “Innsights” looked at the lives of innkeepers.
- “Innkeeping and Advice”--*Innkeeping Quarterly*, Spring 2010
- *The Edge Magazine*, 1994-1996. Japanese language (translated) hockey magazine.

### **Book Reviews:**

- *The Stowe Reporter*, 12 October 2007. "Sane sheep, mad people in 'True Story.'" Review of Linda Faillace's *Mad Sheep: The True Story Behind the USDA's War on a Family Farm*.

### **Workshops:**

**Roundtable Writers Conference.** Co-founder and host of annual writers retreat in Stowe, Vermont. Responsible for organizing presentations, assisting in scheduling, and bringing writers together for workshops.

**Research Paper Writing.** Community College of Vermont. Workshop addressing the phases of creating and writing a college-level research paper.

**Nature Writing.** The University of Vermont, 4H Extension, Becoming an Outdoor Family. Nature writing as part of the outdoor experience, for beginners and experts. 2008, 2009.

**Everything's Creative: Writing for the Real and Not so Real World.** People's Academy, Morrisville, Vermont, in conjunction with River Arts, Fall 2006.

**Creative Writing Workshop.** Stowe Free Library, Stowe, Vermont. 2011, 2014.

**The Art of the Short Story.** Stowe Free Library, Stowe, Vermont, Spring 2006.

**Art and Craft: A Creative Writing Workshop.** Stowe Free Library, Stowe, Vermont, Summer 2005.

### **Committees and Faculty Groups:**

#### **Vermont State Colleges: Teaching & Learning Technologies Committee September 2017 - Present**

- The VSC TLT committee includes members of all five Vermont State College's institutions. The charge of the committee is to expand the capacity of VSC faculty and staff to use technology to improve teaching and learning, to develop a sustainable distance learning infrastructure capable of supporting ever expanding and ever changing teaching and learning technologies, and to use distance learning strategies to increase enrollments and revenues from all sources.

**CCV Strategic Planning Committee December  
2016 – December 2017**

- The Strategic Planning Committee is group of faculty and administration members charged with creating CCV's strategic priorities for the next decade, including its mission, vision, and values statements, the priorities and strategies that will support them, and the language that will guide the goals of the college.

**Arts, Communication, and Humanities Curriculum Committee  
September 2011 - Present**

- The ACH committee is tasked with managing curriculum changes that occur within their discipline areas, working with advisory committees, measuring academic program learning outcomes, and convening faculty for professional development opportunities.
  - Some specific sub-committee activities I've been involved with include:
    - Developing and co-editing a custom text for CCV's English Composition classes.
    - Creating a new faculty rubric for CCV's capstone course, Seminar in Educational Inquiry.
    - Developing a new Technical Writing course.

**Faculty Advisory Committee on Technology, Chair.  
September 2014 - Present**

- The Faculty Advisory Committee on Technology is a faculty-only committee tasked with improving communication between CCV faculty and staff about the technology resources needed for teaching and learning. As the chair of the committee, I plan and coordinate meetings, develop agendas, and report back to the college president on outcomes.

**General Education Review Committee  
November 2012 - 2013**

- The work of this committee involved a review of all of CCV's course descriptions to ensure that they met the college's General Education requirements.

**NEASC Reaccreditation Focus Group & NEASC Midterm Evaluation  
April, 2012 & April 2016**

- This small group met with NEASC members during CCV's reaccreditation process and provided feedback about learning outcomes of CCV's courses.

## **President's Special Focus Group April, 2011, and April, 2012**

- At the request of CCV President Joyce Judy a small number of faculty were invited to meet and generate ideas from a faculty-level that could be made policy priorities for the college. This faculty group served as a liaison between CCV's geographically diverse faculty and its administration.

### **Blurbs for Shawn Kerivan's writing:**

#### **Praise for *Name the Boy: Short Stories***

"Shawn Kerivan's *Name the Boy* is an emotionally raw, often cathartic collection of short stories about brotherly love, brotherly rage, and the sins of the fathers. The combination of a delightfully droll voice and a hairpin storytelling style can give you the shivers. This is a highly accomplished literary debut."

--Richard Panek, bestselling author of *The 4% Universe*, *Seeing is Believing*, and *The Autistic Brain* (with Temple Grandin).

"*Name the Boy* is peopled with boys trying to find their way in uncertain, unpredictable and sometimes malevolent family and socio/economic settings. These stories, primarily of working people, of poverty, of alcoholism, of violence, circle around and around the complex matrix of father/son relationships."

--Nicola Morris, Professor of Creative Writing at Goddard College, author of *The Golem in Jewish American Literature*.

#### **Praise for *A Brief History of Innkeeping in the 21st Century*.**

"Shawn Kerivan's *A Brief History of Innkeeping in the 21st Century* may or may not deter the way from pursuing their dream of running a New England bed and breakfast, but it will definitely inspire those who have wanted to WRITE and find a way to get the words out. Shawn is a writer as well as an innkeeper, and his BRIEF HISTORY is as much about his journey as a writer as it is about the nuts and bolts of running an inn. At turns both laugh-out-loud funny and poignant, *A Brief History* is a beautifully-crafted memoir."

—Max Harrick Shenk, author of *What's With Her?*, *You Don't Think She Is*, and *Meeting Dennis Wilson*.

